

S i g n a l F i r e

David Stout - Live Video-Noise Performance

Technical Requirements

Running Time: variable / 35 - 60 minutes

The work can be performed either solo or as a duo.

The performer(s) travel with laptops, video/sound mixer, cameras, microphones, hard drives, sound processors and basic cables. Setup requires 4 hours to complete setup and sound check to tune the room for feedback. It is preferable to begin setup in the morning for an evening performance. It takes 1.5 hours to dismantle and pack.

EQUIPMENT to be provided by Festival or Presenter:

Theatre or Performing Space (size to be determined)

1 large projection backdrop approximately 8 meters long x 3 meters high or 2 smaller 4 x 3 meter screens placed side by side to form one long screen

Stereo or Surround Sound System matched to room size with house mixer

1 small 6-8 channel remote audio mixer

2 NTSC capable LCD or DLP video projectors matched to distance of throw (minimum 1500 ANSI Lumens)

1 small-large NTSC video monitors with video loop-thru

1 Tripod for mounting small video camera (camera provided by performers)

x additional S-Video & BNC Cable & XLR Mic Cable - as needed to reach mixer and projectors

Performances outside North America may require a 110 - 220 power transformer (500+ watts)